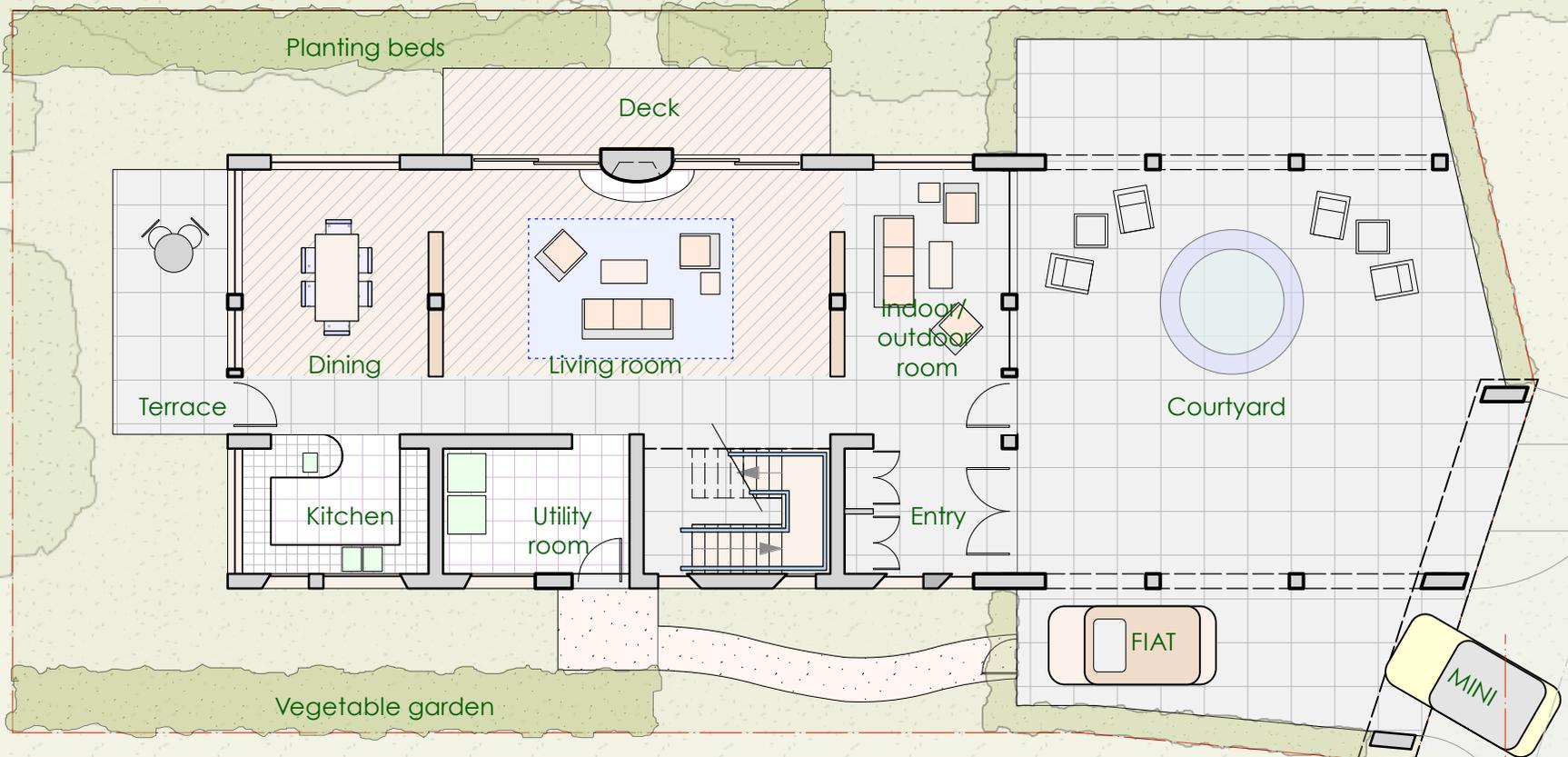


A Courtyard House in New England?

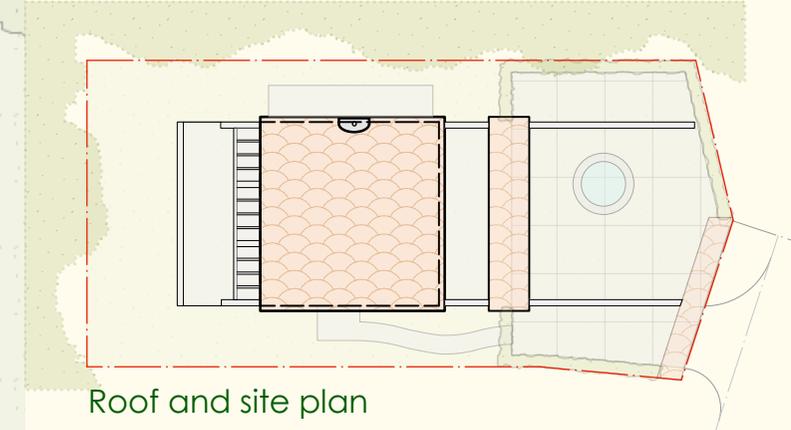
Santa Barbara on the Connecticut?

Why would anybody consider Santa Barbara design vocabulary for a design competition in New England? Well, let's see: white stucco and deep-set walls; red, clay tile roofs; a prevalence of paved courtyards; bright tilework; a style that is both traditional and modern at the same time; indoor/outdoor living; and something that is not usually mentioned in architectural circles ...**charm**. Perhaps, this should be the new [inter]national style.

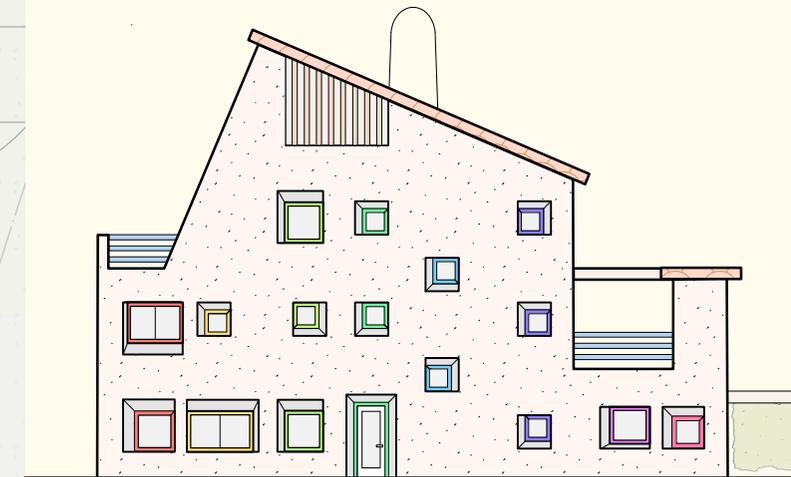


First floor plan

3 story, 3-bedroom house - 2,900 sf with
1,000 sf artist studio or apartment on 3rd floor



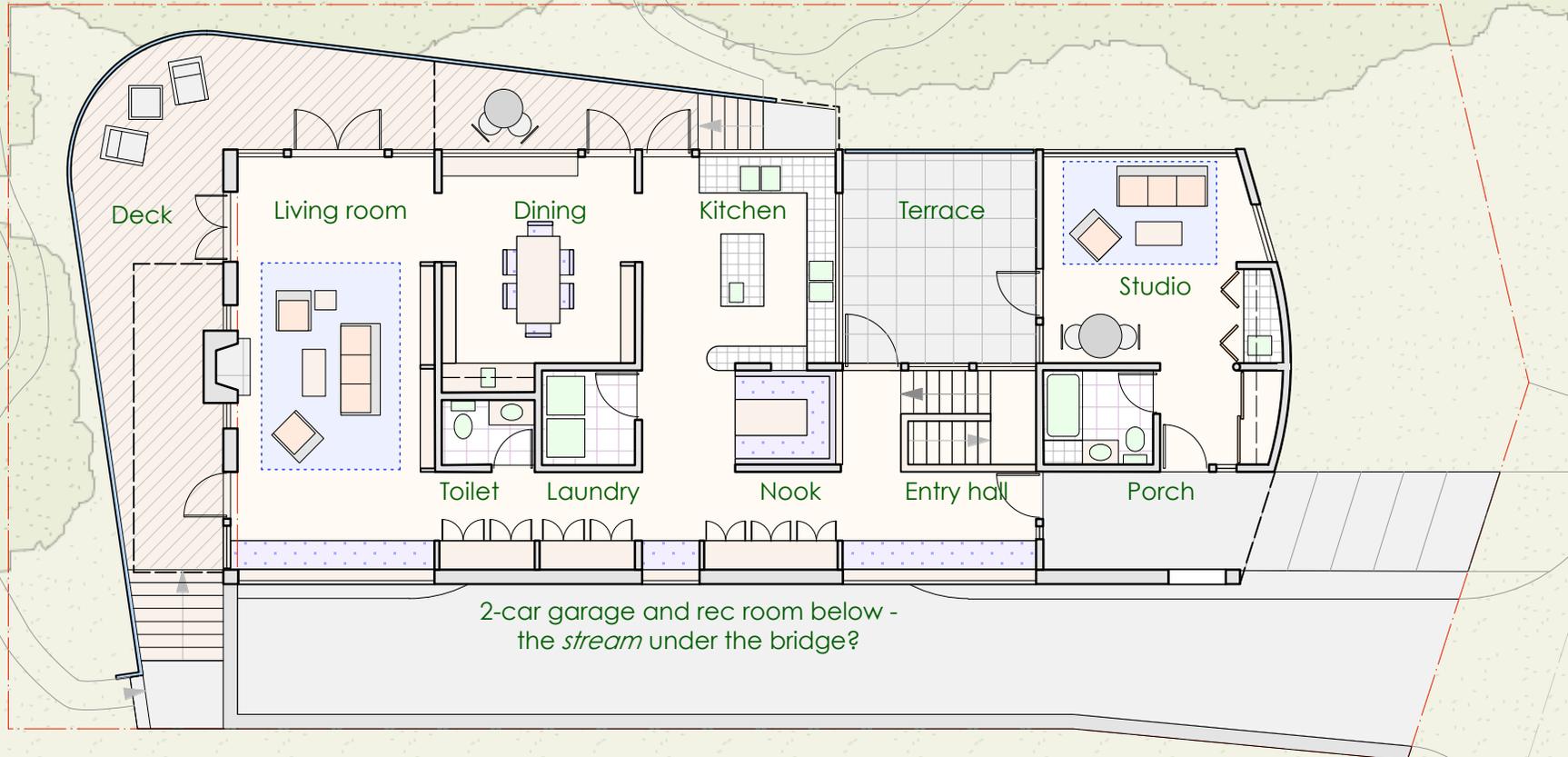
Roof and site plan



South elevation

Re-Covered Bridge?

Florence Conservation Area

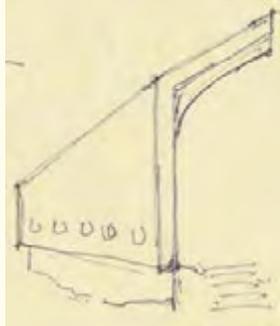


First floor plan

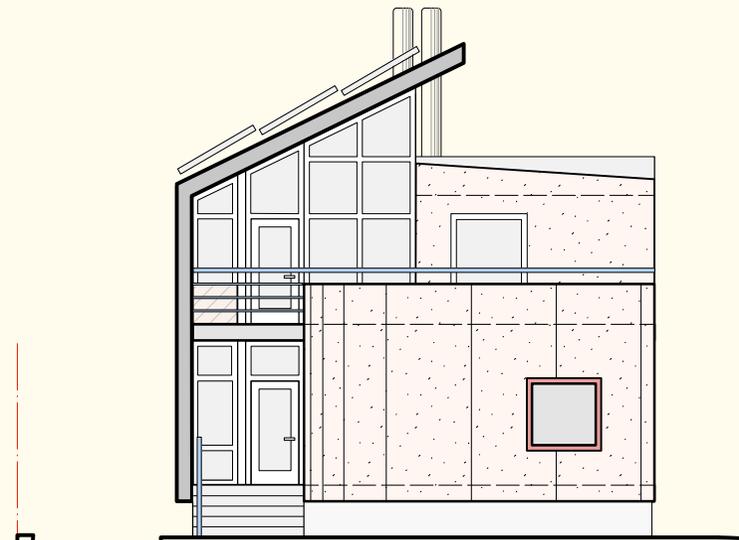
2 story, 3-bedroom house - 3,000 sf
plus 375 sf studio apartment

A covered bridge?

Yes, but only **half a bridge**. The covered bridge provides a useful analogy. First, we wanted to respect the neighbors to the south with a more neutral elevation. Then, we saw the long, south-facing roof as a great location for solar panels. But, of course, the best comparison to a covered bridge is as a long building that is entered on the short end, as is suggested by this narrow lot.



Cutting the bridge in half generated the cross-section.



East elevation - the entry